

74 75 76

S kiss, O be thou mov _____

A kiss, O be thou mov _____

T 8 kiss, O be thou mov _____

B O be thou mov _____

The musical score is for a vocal quartet and piano. It consists of five systems of staves. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system contains the piano accompaniment, consisting of three staves (right hand and left hand). The music is in 4/4 time and the key signature has one sharp (F#). The lyrics are: "kiss, O be thou mov _____". Measure numbers 74, 75, and 76 are indicated above the vocal staves. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

80

S O be thou mov _____ ed, be thou

A O be thou mov _____ ed, be thou

A O be thou mov _____ ed, be thou

T 8 mov _____ ed, be thou

B mov _____ ed, be thou

81 82

Detailed description: This is a page of a musical score, page 18, containing measures 80, 81, and 82. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are "O be thou mov _____ ed, be thou". The Soprano, Alto, and Alto parts have a melodic line with a fermata over the word "mov" in measure 81. The Tenor and Bass parts have a long note in measure 80 with a fermata, followed by a rest in measure 81, and then a melodic line in measure 82. The piano accompaniment features chords in measure 80 and a melodic line in measure 81, with a fermata over the word "mov".

S
83 mov - ed, 84 O be thou 85 mov

A
mov - ed, O be thou

A
mov - ed,

T
8 mov - ed,

T
8 mov - ed,

B
mov - ed, O be thou mov

Piano accompaniment with treble and bass staves.

86 87 88 89

S

A
mov _____ ed, O be thou

A
O be thou mov _____ ed, O be thou

T
O be thou mov - ed, O be thou

T
O be thou mov - ed, be thou

B

Piano accompaniment with grand staff (treble and bass clefs).

Detailed description: This page of a musical score, numbered 20, features six vocal parts and piano accompaniment. The vocal parts are Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The piano part is written in a grand staff. The score covers measures 86 to 89. The Soprano part consists of four whole notes with a slur. The Alto parts have lyrics: 'mov _____ ed, O be thou' and 'O be thou mov _____ ed, O be thou'. The Tenor 1 part has lyrics: 'O be thou mov - ed, O be thou'. The Tenor 2 part has lyrics: 'O be thou mov - ed, be thou'. The Bass part consists of four whole notes with a slur. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a bass line. Measure numbers 86, 87, 88, and 89 are indicated above the Soprano staff.

S

A

A

T

T

B

90 92

mov - ed, be thou mov - ed, O be thou

mov - ed, be thou mov - ed,

mov - ed, be thou mov - ed, O be thou

mov - ed, be thou mov - ed, O be thou

93 94 95

S

A
mov - ed, be mov -

A
ed, be

T
O be thou mov -

T
mov - ed, be mov -

B

Piano accompaniment (Grand Staff):

The piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand plays chords and moving lines, while the left hand provides a steady bass line with long notes and some rhythmic patterns.

S
96 _____ 97 ed, O be thou 99 mov _____ 100 _____ 101 ed.

A
ed, be mov - ed, be mov _____ ed.

A
moved, be mov - ed, be mov _____ ed.

T
8 ed, be mov - ed, be mov _____ ed.

T
8 ed, O be thou mov - ed, be mov _____ ed.

B
_____ ed.

The musical score is written for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, while the piano accompaniment is in bass clef. The lyrics are: "ed, O be thou moved, be mov - ed, be mov _____ ed." The piano part consists of a treble and bass clef with various chords and melodic lines. The score is divided into measures 96 through 101.