

24
III. Love's Fate (Shakespeare)

102 *presto*

S *mf* When dais - ies

A Ah,

T *mf* When dais - ies

B *mf* Ah,

Piano accompaniment

Detailed description: This block contains the musical score for measures 102 and 103 in 4/4 time. The tempo is marked 'presto'. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The Soprano and Tenor parts have lyrics 'When dais - ies' with a melodic line starting on a whole note and moving to a half note. The Alto and Bass parts have the vocalization 'Ah,'. The piano accompaniment features a steady eighth-note pattern in both hands.

103

S pied and vio - lets blue, and la - dy-smocks all sil - ver white, and

A

T pied and vio - lets blue, and la - dy-smocks all sil - ver white, and

B

Piano accompaniment

Detailed description: This block contains the musical score for measures 103 and 104 in 7/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The Soprano and Tenor parts have lyrics 'pied and vio - lets blue, and la - dy-smocks all sil - ver white, and' with a melodic line starting on a dotted half note and moving to a quarter note. The Alto and Bass parts have a sustained note. The piano accompaniment features a steady eighth-note pattern in both hands.

104

S
cuck - oo - buds of yel - low hue do paint the mead - ows with de -

A

T
8 cuck - oo - buds of yel - low hue do paint the mead - ows with de -

B

105

106

S
light, and la - dy-smocks all sil - ver

A
When dais - ies pied and vio - lets blue,

T
8 light, and la - dy-smocks all sil - ver

B
When dais - ies pied and vio - lets blue,

107

S
white, and cuck - oo - buds

A
all sil - ver white, of yel - low

T
white, and cuck - oo - buds

B
all sil - ver white, of yel - low

108

S
do paint the mead - ows with de - light, *cresc* *f* the

A
hue do paint the mead - ows with de - light, *f* the

T
do paint the mead - ows with de - light, *f* the

B
hue do paint the mead - ows with de - light, *f* the

109 110 111

S
cuck - oo then, on ev' - ry tree mocks marr-ied men; for

A
cuck - oo then, on ev' - ry tree, mocks marr-ied men, for

T
cuck - oo then, on ev' - ry tree, mocks marr-ied men; for

B
cuck - oo then, on ev' - ry tree, mocks marr-ied men; for

112 113 114 115

S
thus sings he: cuck - oo, cuck -

A
thus sings he: *p* cuck - oo, cuck -

T
thus sings he: cuck - oo,

B
thus sings he:

116 117 118 119

S oo, cuck - oo, cuck - oo, cuck - oo, cuck -

A cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck -

T

B

Detailed description: This block contains the musical score for measures 116 through 119. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano and Alto parts have lyrics: 'oo, cuck - oo, cuck - oo, cuck - oo, cuck -' and 'cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck -' respectively. The Tenor and Bass parts are silent, indicated by a horizontal line on each staff. The piano accompaniment consists of two staves with a treble and bass clef, showing a rhythmic pattern of eighth and quarter notes.

120 121 122 123

S oo, cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck -

A oo, cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck -

T

B

Detailed description: This block contains the musical score for measures 120 through 123. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano and Alto parts have lyrics: 'oo, cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck -' and 'oo, cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck - oo, cuck -' respectively. The Tenor and Bass parts are silent, indicated by a horizontal line on each staff. The piano accompaniment consists of two staves with a treble and bass clef, showing a rhythmic pattern of eighth and quarter notes.

24 25 26 128

S
oo, cuck-oo, cuck - oo, _____

A
oo, cuck-oo, cuck - oo, _____

T
8 *mf* for thus sings he: *p* cuck - oo, cuck -

B
mf for thussings he: *p* cuck-oo,

128 129 130 131

S

A

T
8 oo, cuck - oo, cuck - oo, cuck oo, cuck - oo, cuck oo, cuck -

B
cuck-oo, cuck-oo, cuck - oo, cuck-oo, cuck - oo, cuck-oo, cuck -

140 141 142

S word of fear, O word of fear, un - pleas - ing to a

A word of fear, O word of fear, un - pleas - ing to a

T word of fear, O word of fear, un - pleas - ing to a

B word of fear, O word of fear, un - pleas - ing to a

143 144 145

S marr - ied ear, un -pleas - ing to a marr - ied ear, un -

A marr - ied ear, un -pleas - ing to a marr - ied ear,

T marr - ied ear, un -pleas - ing to a marr - ied ear, un -

B marr - ed ear, un -pleas - ing to a marr - ied ear,

146

S
pleas-ing to a marr-ied ear! Cuck - oo! Cuck - oo! O

A
Cuck - oo! Cuck - oo! O

T
pleas-ing to a marr-ied ear! Cuck - oo! cuck - oo! O

B
Cuck - oo! Cuck - oo! O

150

S
word of fear! *mp* When shep-herds pipe on oat - en straws, and

A
word of fear! *mp* When shep-herds pipe on oat - en straws, and

T
word of fear! *mp* When shep-herds pipe on oat - en straws, and

B
word of fear! *mp* When shep-herds pipe on oat - en straws, and

151

152