

# BRIEF THANKSGIVING

A.C. Swinburne

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1 *sempre legato*

Soprano *mp* From too much love of liv — ing, from hope and fear set

Alto *mp* From too much love of liv - ing, from hope and fear set

Tenor *mp* From too much love of liv - ing, from hope and fear set

Bass *mp* From too much love of liv ing, from hope and fear set

Piano *mp*

5 6 7 8

S. free, — we thank with brief thanks - giv - ing what - ev - er gods may

A. free, — we thank with brief thanks - giv - ing what - ev - er gods may

T. free, — we thank with brief thanks - giv - ing what - ev - er gods may

B. free, — we thank with brief thanks - giv - ing what - ev - er gods may

Piano *mp* *sempre legato*

9 10 11 12

S. be, \_\_\_\_\_ that no life lives for - ev - er, that dead men rise up

A. be, \_\_\_\_\_ that no life lives for - ev - er, that dead men rise up

T. be, \_\_\_\_\_ that no life lives for - ev - er, that dead men rise up

B. be, \_\_\_\_\_ that no life lives for - ev - er, that dead men rise up

The musical score for measures 9-12 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "be, \_\_\_\_\_ that no life lives for - ev - er, that dead men rise up". The piano part features a steady eighth-note bass line and chords in the right hand.

13 14 15 16

S. nev - er, that — ev - en the wear - iest riv - er winds some - where safe to

A. nev - er, that — ev - en the wear - iest riv - er winds some - where safe to

T. nev - er, that — ev - en the wear - iest riv - er winds some - where safe to

B. nev - er, that — ev - en the wear - iest riv - er winds some - where safe to

The musical score for measures 13-16 continues with the same four vocal staves and piano accompaniment. The lyrics are: "nev - er, that — ev - en the wear - iest riv - er winds some - where safe to". The piano part maintains the same rhythmic and harmonic structure as the previous section.

17 18 19 20

S. sea. Then star nor sun shall

A. sea. Then star nor sun shall

T. sea. Then star nor sun shall

B. sea. Then star nor sun shall

21 22 23 24

S. wak - eth, nor an - y change of light; nor sound of wa - ters

A. wak - eth, nor an - y change of light; nor sound of wa - ters

T. wak - eth, nor an - y change of light; nor sound of wa - ters

B. wak - eth, nor an - y change of light; nor sound of wa - ters