

CANTABO SEMPER DE TE

SATB

freely

David Reznick

8 *mp* Can - ta - bo, can - ta - bo sem - per de

8 *mp* Can - ta - bo, can - ta - bo sem - per de

8 *mp* Can - ta - bo, can - ta - bo sem - per de

8 *mp* Ah, _____

(for rehearsal only)

5 *mp* Can - ta - bo, can - ta - bo sem - per de

6 *mp* Can - ta - bo, can - ta - bo sem - per de

7 *mp* Can - ta - bo, can - ta - bo sem - per de

8 *mp* Can - ta - bo, can - ta - bo sem - per de

8 te, de _____

8 te, de _____

9 10 11 12

S
te, can - ta - bo, can - ta - bo, sem - per de

A
te, can - ta - bo, can - ta - bo, sem - per de

T
te, can - ta - bo, can - ta - bo sem - per de

B
te, can - ta - bo, can - ta - bo sem - per de

13 14 15 16 17

S
te, Do - mi - ne, Do - mi - ne.

A
te, Do - mi - ne, Do - mi - ne.

T
te, Do - mi - ne, Do - mi - ne.

B
te, Do - mi - ne, Do - mi - ne.

cresc poco a poco

S
22 ta - bo, ex - ul - ta - bo in te, 23 3 ex - ul - ta - bo, 24 ex - ul -

A
ta - bo, ex - ul - ta - bo in te, 3 ex - ul - ta - bo, ex - ul -

T
ta - bo, ex - ul - ta - bo in te, 3 ex - ul - ta - bo, ex - ul -

B
ta - bo, ex - ul - ta - bo in te, 3 ex - ul - ta _____

S
5 ta - bo, _____ 26 ex - ul - ta - bo, 27 ex - ul - ta _____

A
ta - bo, _____ ex - ul - ta - bo, ex - ul - ta -

T
8 ta - bo, _____ ex - ul - ta - bo, ex - ul - ta - bo,

B
bo,

S *f* bo, _____ rex an _____

S *f* bo, _____ rex an _____

A *f* bo, _____ rex an _____

A *f* bo, _____ rex an _____

T *f* O Do-mi - ne,

B *f* O Do-mi - ne,

S
ge - lo - rum,

S
ge - lo - rum,

A
ge - lo - rum,

A
ge - lo - rum,

T
O,

B
O

O, O

The musical score consists of six systems. The first four systems are vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth system is the piano accompaniment, and the sixth system is the bass line. The key signature is one flat (B-flat), and the time signature changes from 6/8 to 5/4. The lyrics are 'ge - lo - rum, O, O'. The piano accompaniment features chords and arpeggiated figures.

S
S
A
A
T
B

6/4 6/4 6/4 6/4 6/4 6/4

3/4 3/4 3/4 3/4 3/4 3/4

rex an rex an rex an

Do - mi - ne.

Do - mi - ne.

6/4 6/4 6/4 6/4 6/4 6/4

6/4 6/4 6/4 6/4 6/4 6/4

6/4 6/4 6/4 6/4 6/4 6/4

6/4 6/4 6/4 6/4 6/4 6/4

35 36

S ge - lo - rum, ma - gni - fi -

A ge - lo - rum. Ma -

T

B Te

37 38 39

S ca - bo, ma - gni - fi - ca - bo. *mp* A - ve,

A gni - fi - ca - bo. *mp* A - ve,

T Ma - gni - fi - ca - bo. *mp* A - ve,

B ma - gni - fi - ca - bo. *mp* A - ve,