

## II. The Sea-Wash

*andante con moto*

116 117 118 119

S

A

T

B

*p* The sea-wash nev - er ends, the sea-wash nev - er ends, the

*p* The sea - wash

(for rehearsal only)

120 121

S

A

T

B

*p* The sea-wash nev - er

nev - er ends, the sea-wash nev - er ends, the

sea - wash nev - er ends, the sea - wash

122

123

S  
ends, the sea - wash nev - er

A  
*p* The sea - wash nev - er ends, nev er ends, the sea - wash

T  
sea - wash, the sea - wash nev - er ends,

B  
nev - er ends, the sea - wash nev - er

124

125

S  
ends, the sea - wash nev - er ends, the sea - wash

A  
nev - er ends, the sea - wash nev - er ends,

T  
the sea - wash nev - er ends, the sea - wash nev - er ends,

B  
ends, the sea - wash nev - er ends, the

126

S  
nev - er ends, the sea - wash nev - er ends,

A  
the sea - wash nev - er ends, the sea - wash nev - er

T  
the sea - wash nev - er ends, the

B  
sea - wash nev - er ends, the sea - wash

127

128

S  
the sea - wash nev - er ends, the sea - wash

A  
ends, nev - er ends, the sea - wash nev - er ends,

T  
sea - wash nev - er ends, the sea - wash nev - er

B  
nev - er ends, the sea - wash nev - er

129

130

S  
nev - er ends, the sea - wash nev - er ends, the

A  
the sea - wash nev - er, the sea - wash nev - er ends,

T  
ends, the sea - wash nev - er ends, the sea - wash nev - er

B  
ends, the sea - wash nev - er ends, the

Musical score for measures 130-131. The score is in a key with one flat (B-flat) and a common time signature. It features five vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "nev - er ends, the sea - wash nev - er ends, the" for Soprano; "the sea - wash nev - er, the sea - wash nev - er ends," for Alto; "ends, the sea - wash nev - er ends, the sea - wash nev - er" for Tenor; "ends, the sea - wash nev - er ends, the" for Bass; and piano accompaniment. Measure 131 is marked with a '7' above the staff.

132

S  
sea - wash nev - er ends, the sea - wash nev - er ends,

A  
the sea - wash nev - er ends, the sea - wash nev - er

T  
ends, the sea - wash nev - er ends, the

B  
sea - wash nev - er ends, the sea - wash

Musical score for measures 132-133. The score continues from the previous page. The lyrics are: "sea - wash nev - er ends, the sea - wash nev - er ends," for Soprano; "the sea - wash nev - er ends, the sea - wash nev - er" for Alto; "ends, the sea - wash nev - er ends, the" for Tenor; "sea - wash nev - er ends, the sea - wash" for Bass; and piano accompaniment. Measure 133 is marked with a '7' above the staff.

134

S the sea-wash nev - er ends, nev - er ends,

A ends, nev - er ends, the sea-wash

T sea-wash nev - er ends, the sea-wash nev - er ends,

B nev - er ends, the sea - wash nev - er

135

136

S the sea-wash nev - er ends,

A nev - er ends, the sea-wash nev - er ends,

T the sea-wash nev - er ends, the sea-wash nev - er ends,

B ends, the sea - wash nev - er ends, the

137

138

139

S  
nev - er ends, \_\_\_\_\_ the sea - wash nev - er

A  
nev - er ends, \_\_\_\_\_ the sea - wash nev - er

T  
nev - er ends, \_\_\_\_\_ the sea - wash nev - er

B  
sea - wash nev - er ends, the sea - wash

140

141

S  
ends, nev - er ends. \_\_\_\_\_

A  
ends, nev - er ends. \_\_\_\_\_

T  
ends, nev - er ends. \_\_\_\_\_ Re -

B  
nev - er ends, the sea - wash nev - er

142

143

S Re-peats, re - peats, the sea -

A Re-peats, re - peats, the sea -

T peats, re - peats, the sea -

B ends, the sea - wash nev - er ends, the

144

145

S wash re - peats, re - peats, re -

A wash re - peats, re - peats, re -

T wash re - peats, re - peats, re -

B sea - wash nev - er ends, the sea - wash

146

147

S

peats.

A

peats.

T

peats.

B

nev - er ends, the sea - wash nev - er

Piano accompaniment for measures 146-147. The right hand plays a simple chordal accompaniment, and the left hand plays a steady eighth-note bass line.

148

149

S

*mp*

On - ly — old songs?

A

*mp*

On - ly — old songs? —

T

*mp*

On - ly — old songs? —

B

ends, the sea - wash nev - er ends, the

Piano accompaniment for measures 148-149. The right hand features a more active melodic line with eighth-note patterns, while the left hand continues with a steady eighth-note bass line.

150

S 151

Is that all the sea knows, is

A Is that all the sea knows? — Is

T

B sea - wash nev - er ends, the sea - wash

152 *crescendo* 153

S that all the sea knows, is that all the sea knows, all the sea knows, is

A that all the sea knows? Is that all the sea knows, all the sea knows? Is

T

B *f* On - ly the old strong

nev - er ends, the sea - wash nev - er

154

155

S that all the sea knows? \_ Old songs?

A that all the sea knows? \_ The old songs? \_

T songs, on - ly the old strong songs, the old songs? —

B ends, the sea - wash nev - er ends, the

156

157

S On - ly the old strong songs? On - ly the old strong songs? On - ly the

A On - ly the old songs?

T *mp* On - ly the old strong songs, on - ly the old strong songs,

B sea - wash nev - er ends, the sea - wash

158

159

S old songs? *p* Is

A Old songs? *p* Is that all?

T old songs? *p* Is that all?

B nev - er ends, the sea - wash nev - er

160

161

S that all? Is that all, is

A Is that all, is

T Is that all? Is

B ends, the sea - wash nev - er ends, the