

# THE DONG WITH A LUMINOUS NOSE

Edward Lear

David Reznick

♩ = 90

Soprano

Alto

Tenor

Bass

*p*

When aw - ful dark - ness and sil - ence

*p*

When aw - ful dark - ness and sil - ence

(for rehearsal only)

2

S.

A.

T.

B.

*p*

reign

reign

When dark - ness and sil - ence reign

When dark - ness and sil - ence reign

*p*

4

S.  $\frac{6}{4}$  ov - er the great Grom - boo - lian  $\frac{3}{4}$  plain,

A.  $\frac{6}{4}$  ov - er the great Grom - boo - lian  $\frac{3}{4}$  plain,

T.  $\frac{6}{4}$   $\frac{3}{4}$

B.  $\frac{6}{4}$   $\frac{3}{4}$

6

S.  $\frac{10}{8}$  through the  $\frac{4}{4}$  through the

A.  $\frac{10}{8}$  through the  $\frac{4}{4}$  through the

T.  $\frac{10}{8}$  ov - er the great Grom - bool - ian  $\frac{4}{4}$  # plain, through the

B.  $\frac{10}{8}$  ov - er the great Grom - bool - ian  $\frac{4}{4}$  # plain, through the

8

S. long, long — nights, through the long, long win - try

A. long, long nights, through the long, long win - try

T. long, long — nights, through the long, long win - try

B. long, long — nights, through the long, long win - try

11 *cresc.*

S. nights; when the an - gry break - ers *mf* roar, as they

A. nights; when the an - gry break - ers *mf* roar, as they

T. nights; when the an - gry break - ers *mf* roar, as they

B. nights; when the an - gry break - ers *mf* roar, as they

14

S.  $\frac{4}{4}$  beat on the rock — y shore; *mp* when stor clouds brood on the

A.  $\frac{4}{4}$  beat on the rock — y shore; *mp* when stor clouds brood on the

T.  $\frac{4}{4}$  8 beat the shore; *mp* when stor clouds brood on the

B.  $\frac{4}{4}$  beat the shore; *mp* when stor clouds brood on the

17

S. tow - 'ring heights of the hills of the Chank - ly Bore, the Bore;

A. tow - 'ring heights of the hills of the Chank - ly Bore, the

T. 8 tow - 'ring heights of the hills of the Chank - ly Bore, the

B. tow - 'ring heights of the hills of the Chank - ly Bre;

20

S. \_\_\_\_\_

A. hills of the Bore, the Chank - ly Bore, of the hills of the Chank - ly

T. <sub>8</sub> hills of the Bore, the Chank - ly Bore, of the hills of the Chank - ly

B. \_\_\_\_\_

23

S. \_\_\_\_\_ then, through the vast and gloom - y dark, there

A. Bore; then, through the vast and gloom - y dark, there

T. <sub>8</sub> Bore; then, through the vast and gloom - y dark, there

B. \_\_\_\_\_ then, through the vast and gloom - y dark, there

26

S. moves what seems a fie - ry spark, a lone - ly spark with

A. moves what seems a fie - ry spark, a lone - ly spark with

T. 8 moves what seems a fie - ry spark, a lone - ly spark with

B. moves what seems a fie - ry spark, a lone - ly spark with

29

S. sil - v'ry rays pier - cing the coal black night, a

A. sil - v'ry rays pier - cing the coal black night, a

T. 8 sil - v'ry rays pier - cing night,

B. sil - v'ry rays pier - cing night,

32

S. me - te - or strange and bright; hith - er and thith - er the

A. me - te - or strange and bright; hith - er and thith - er the

T. 8 strange and bright, hith - er and thith - er the

B. strange and bright, hith - er and thith - er the

35

S. vis - ion strays, a sin - gle lur - id light. *p* Slow - ly it

A. vis - ion strays, a sin - gle lur - id light. *p* Slow - ly it

T. 8 vis - ion strays, a sin - gle lur - id light.

B. vis - ion strays, a sin - gle lur - id light.

38

S. wan - ders, paus - es, creeps,

A. wan - ders, paus - es, creeps,

T. Slow - ly it wan - ders, paus - es,

B. Slow - ly it wan - ders, paus - es,

41

S. an - on it spark - les, flash - es and leaps;

A. an - on it spark - les, flash - es and leaps;

T. creeps, flash - es and leaps,

B. creeps, flash - es and leaps,

*cresc poco a poco*

44

S. and ev - er as on - ward it gleam - ing goes a

A. and ev - er as on - ward it gleam - ing goes a

T. flash - es and leaps, and ev - er as on - ward it gleam - ing goes a

B. flash - es and leaps, and ev - er as on - ward it gleam - ing goes a

47

S. light on the bong tree stems it throws. And those who watch at that

A. light on the bong tree stems it throws. And those who watch at that

T. light on the bong tree stems it throws. And those who watch at that

B. light on the bong tree stems it throws. And those who watch at that

50

S. mid - night hour from hall, or terr - ace, or loft - y tower,

A. mid - night hour from hall, or terr - ace, or loft - y tower,

T. mid - night hour from hall, or terr - ace, or loft - y tower,

B. mid - night hour from hall, or terr - ace, or loft - y tower,

53

S. cry, as the wild light pass - es a - long, cry as the wild light

A. cry, as the wild light pass - es a - long, cry as the wild light

T. cry, as the wild light pass - es a - long, cry as the wild light

B. *f* cry, as the wild light pass - es a - long, cry as the wild light

56

S. *pass* es a - long: "The

A. *pass* es a - long: "The

T. *pass* es a - long: "The

B. *pass* es a - long: "

58

S. *ff* Dong! The Dong!

A. *ff* Dong! The Dong!

T. *ff* Dong! The Dong!

B. *ff* Dong! The Dong!

61

S. The Dong! The

A. The Dong! The

T. The Dong! The

B. Dong! The Dong!

64

S. wan - 'dring Dong', the

A. wan der - ing Dong, the

T. wan - 'dring Dong', the

B. The wan d'ring Dong! The

66

S. wan — d'ring Dong through the for — est goes! The Dong! \_\_\_\_\_

A. wan - d'ring Dong, the for - est goes! The Dong! \_\_\_\_\_

T. wan - d'ring Dong, the for - est goes! The Dong! \_\_\_\_\_

B. wan - d'ring Dong, the for - est goes! The Dong! \_\_\_\_\_

69

S. \_\_\_\_\_ The Dong! \_\_\_\_\_ The

A. \_\_\_\_\_ The Dong! \_\_\_\_\_ The

T. \_\_\_\_\_ The Dong! \_\_\_\_\_ The

B. Dong! \_\_\_\_\_ The Dong! \_\_\_\_\_

72

S. Dong! \_\_\_\_\_ The wan - der - ing Dong, \_\_\_\_\_ the

A. Dong! \_\_\_\_\_ The wan - der - ing Dong, \_\_\_\_\_ the

T. Dong! \_\_\_\_\_ The wan - der - ing Dong, \_\_\_\_\_ the

B. \_\_\_\_\_ The wan - der - ing Dong, \_\_\_\_\_ the

74

S. wan - der - ing Dong with a nose, \_\_\_\_\_ the Dong! \_\_\_\_\_ The

A. wan - der - ing Dong with a nose, \_\_\_\_\_ the Dong! \_\_\_\_\_ The

T. wan - der - ing Dong with a nose, \_\_\_\_\_ the Dong! \_\_\_\_\_ The

B. wan - der - ing Dong with a nose, \_\_\_\_\_ the Dong! \_\_\_\_\_ The

77

S. wan - der - ing Dong, the Dong with a nose, \_\_\_\_\_ the

A. wan - der - ing Dong, the Dong with a nose, \_\_\_\_\_ the

T. wan - der - ing Dong, the Dong with a nose, \_\_\_\_\_ the

B. wan - der - ing Dong, the Dong with a nose, \_\_\_\_\_ the

79

S. Dong with a lu - min - ous nose, \_\_\_\_\_ the Dong with a nose!"

A. Dong with a lu - min - ous nose, \_\_\_\_\_ the Dong with a nose!"

T. Dong with a lu - min - ous nose, \_\_\_\_\_ the Dong with a nose!"

B. Dong with a lu - min - ous nose, \_\_\_\_\_ the Dong with a nose!"

82

♩ = 70

S. Long years ago, the Dong was hap - py and

A. Long years ago, the Dong was hap - py and

T. Long years ago, the Dong was hap - py and

B. Dong, Dong,

85

S. gay, till he fell in love with a Jumb - ly girl who

A. gay, till he fell in love with a Jumb - ly girl who

T. gay, till he fell in love, a Jumb - ly girl who

B. till he fell in love, a Jumb - ly girl who

88 *cresc.*

S. came to those shores — one day; — for the *mf* Jumb - lies came in a

A. came to those shores one day; — for the *mf* Jumb - lies came in a

T. 8 came, those shores one day; — for the *mf* Jumb - lies came, a

B. came, those shores one day; — for the *mf* Jumb - lies came, a

91

S. sieve, they did, land - ing at eve near the Zem - mer - y Fidd where the

A. sieve, they did, land - ing at eve near the Zem - mer - y Fidd where the

T. 8 sieve, they did, land - ing at eve near the Zem - mer - y Fidd where the

B. sieve, they did, land - ing at eve near the Zem - mer - y Fidd where the

94

S. ob - long oys - ters grow, \_\_\_\_\_ and the rocks are smooth and

A. ob - long oys - ters grow, \_\_\_\_\_ and the rocks are smooth and

T. 8 ob - long oys - ters grow, \_\_\_\_\_ and the rocks are smooth and

B. ob - long oys - ters grow, \_\_\_\_\_ and the rocks are smooth and

97

S. gray, \_\_\_\_\_ and all \_\_\_\_\_ the woods and the val \_\_\_\_\_ leys rang with the

A. gray, \_\_\_\_\_ and all \_\_\_\_\_ the woods and the val - leys rang with the

T. 8 gray, \_\_\_\_\_ and all the woods and the val - leys rang with the

B. gray, \_\_\_\_\_ and all val - leys rang with the

100

S. cho - rus they dai - ly and night - ly sang: Far and few, —

A. cho - rus they dai - ly and night - ly sang: Far and few,

T. cho - rus they night - ly sang: Far and few,

B. cho - rus they night - ly sang: Far and few,

103

S. far — and few are the lands where the Jumb - lies live; — their

A. far and few are the lands where the Jumb - lies live; — their

T. far and few the lands Jumb - lies live, —

B. far and few the Jumb - lies live;

106

S. heads are green, and their hands are blue, and they went to sea in a

A. heads are green, and their hands are blue, and they went to sea in a

T. heads green, hands are blue, went to sea in a

B. their hands are blue, went to sea, a

109

S. sieve, a sieve, they went to sea in a sieve.

A. sieve, a sieve, they went to sea in a sieve,

T. sieve, a sieve, they went to sea in a sieve, to sea in a

B. sieve, a sieve, they went to sea in a sieve.

112  $\text{♩} = 100$

S. *f* Hap - pi - ly, hap - pi - ly passed those days! While the

A. *f* sieve. Hap - pi - ly, hap - pi - ly passed those days! While the

T. *f* sieve. Hap - pi - ly, hap - pi - ly passed those days! While the

B. *f* Hap - pi - ly, hap - pi - ly passed those days! While the

115

S. cheer - ful Jumb - lies stayed, they danced in circ - lets

A. cheer - ful Jumb - lies stayed, they danced in circ - lets

T. cheer - ful Jumb - lies stayed, they danced in circ - lets

B. cheer - ful Jumb - lies stayed, they danced in circ - lets