

7

S. mer - ry old soul, a

A. mer - ry old soul, a

T. mer - ry old soul, a

B. mer - ry old soul, a

8

S. mer - ry old soul, he

A. mer - ry old soul, he

T. mer - ry old soul, he

B. mer - ry old soul, he

9

S. walked down Mar - ket Street

A. walked down Mar - ket Street

T. walked down Mar - ket Street

B. walked down Mar - ket Street

10

S. munch - ing a roll,

A. munch - ing a roll,

T. munch - ing a roll,

B. munch - ing a roll,

11 12 13

S. $\frac{5}{8}$ $\frac{5}{8}$ $\frac{3}{4}$
 munch - ing a roll, munch - ing a roll, mer - ry old soul,

A. $\frac{5}{8}$ $\frac{5}{8}$ $\frac{3}{4}$
 #munch - ing a roll, munch - ing a roll, mer - ry old soul,

T. $\frac{5}{8}$ $\frac{5}{8}$ $\frac{3}{4}$ (4)
 8 munch - ing a roll, munch - ing a roll, mer - ry old soul,

B. $\frac{5}{8}$ $\frac{5}{8}$ $\frac{3}{4}$
 munch - ing a roll, munch - ing a roll, mer - ry old soul,

14 15 16

S. $\frac{5}{8}$ $\frac{5}{8}$ $\frac{5}{8}$
 munch - ing a roll, mer - ry old soul, munch - ing a roll,

A. $\frac{5}{8}$ $\frac{5}{8}$ $\frac{5}{8}$
 munch - ing a roll, #mer - ry old soul, munch - ing a roll,

T. $\frac{5}{8}$ $\frac{5}{8}$ $\frac{5}{8}$
 8 munch - ing a roll, mer - ry old soul, munch - ing a roll,

B. $\frac{5}{8}$ $\frac{5}{8}$ $\frac{5}{8}$
 munch - ing a roll, mer - ry old soul, munch - ing a roll,

17 18 19

S. mer - ry old — soul, munch - ing a — roll, mer - ry old — soul,

A. mer - ry old soul, munch - ing a roll, mer - ry old soul,

T. mer - ry old soul, munch - ing a roll, mer - ry old soul,

B. mer - ry old soul, munch - ing a roll, mer - ry old soul,

20 21 22

$\text{♩} = 90$

S. munch - ing a — roll, *f* old Ben Frank - lin

A. munch - ing a roll, *f* old Ben Frank - lin

T. munch - ing a roll, *f* old Ben Frank - lin

B. munch - ing a roll, *f* old Ben Frank - lin

23 24 25 26

S. walked down Mar - ket Street munch - ing a roll, and a

A. walked down Mar - ket Street munch - ing a roll, and a

T. walked down Mar - ket Street munch - ing a roll, and a

B. walked down Mar - ket Street munch - ing a roll, and a

The musical score for measures 23-26 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "walked down Market Street munching a roll, and a". The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand.

27 28 29 30

S. girl laughed loud, and her laugh - ter was so rank - lin' that

A. girl laughed loud, and her laugh - ter was so rank - lin' that

T. girl laughed loud, and her laugh was rank - lin' that

B. girl laughed loud, and her laugh was rank - lin' that

The musical score for measures 27-30 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "girl laughed loud, and her laughter was so rank - lin' that". The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand.

31 32 33 34

S. old Ben Frank - lin made her Mis - sus Ben Frank - lin.

A. old Ben Frank - lin made her Mis - sus Ben Frank - lin.

T. 8 old Ben Frank - lin made her Mis - sus Ben Frank - lin.

B. old Ben Frank - lin made her Mis - sus Ben Frank - lin.

35 $\text{♩} = 160$ 36

S. *p* Mer - ry old soul, mer - ry old soul, mer - ry old

A. *p* Mer - ry old soul, mer - ry old soul, mer - ry old

T. *p* 8 Mer - ry old soul, mer - ry old soul, mer - ry old

B. *p* Mer - ry old soul, mer - ry old soul, mer - ry old,

37

S. soul,

A. soul,

T. soul,

B. mer - ry soul, mer - ry old soul,

38

S. mer - ry old soul,

A. mer - ry old soul,

T. mer - ry old soul,

B. mer - ry old soul,

39

S. mer - ry old soul, mer - ry old

A. mer - ry old soul, mer - ry old

T. mer - ry old soul, mer - ry old

B. mer - ry old soul, mer - ry old

40

S. soul.

A. soul.

T. soul.

B. soul.

41 $\text{♩} = 90$

S. Old Jul - ius

A. Old Jul - ius

T. Old Jul - ius

B. Old Jul - ius

f

42 43 44 45 = 120

S. Cae - sar, *p* old Jul - ius Cae - sar, *mf* old Jul - ius

A. Cae - sar, *p* old Jul - ius Cae - sar, *mf* old Jul - ius

T. Cae - sar, *p* old Jul - ius Cae - sar, *mf* old

B. Cae - sar, *p* old Jul - ius Cae - sar, *mf* old

46 47 48 49

S. Cae - sar was a mer - ry old soul, to be a Ro - man

A. Cae - sar was a mer - ry old soul, to be a Ro - man

T. soul, old soul, to be a Ro - man

B. soul, old soul, to be a Ro - man

50 51 52 53

S. Em - per - or was all his goal; but he put a - way the

A. Em - per - or was all his goal; but he put a - way the

T. Em - per - or was all his goal; but he put a - way the

B. Em - per - or was all his goal; but he put a - way the

54 55 56 57

$\text{♩} = 90$

S. crown; he was such an old teas - er *f* that the mob put the

A. crown; he was such an old teas - er *f* that the mob put the

T. crown; he was such an old teas - er *f* that the mob put the

B. crown; he was such an old teas - er *f* that the mob put the

58 59 60 61 $\text{♩} = 160$

S. fin - ger on old Jul - ius Cae - sar. *p* Mer - ry old soul,

A. fin - ger on old Jul - ius Cae - sar. *p* Mer - ry old soul,

T. fin - ger on old Jul - ius Cae - sar. *p* Mer - ry old soul,

B. fin - ger on old Jul - ius Cae - sar. *p* Mer - ry old soul,

62 63

S. mer - ry old soul, mer - ry old soul, _____

A. mer - ry old soul, mer - ry old soul, _____

T. mer - ry old soul, mer - ry old soul, _____

B. mer - ry old soul, mer - ry old, mer - ry soul, mer - ry old soul,

64 65

S. mer - ry old soul, mer - ry old soul, mer - ry old

A. mer - ry old soul, mer - ry old soul, mer - ry old

T. mer - ry old soul, mer - ry old soul, mer - ry old

B. mer - ry old soul, mer - ry old soul, mer - ry old

66 67 68 69

$\text{♩} = 120$

S. soul. *mf* Old Is - aac

A. soul. *mf* Old Is - aac

T. soul *mf* Is - aac New - ton, Is - aac

B. soul. *mf* Is - aac New

70 71 72 73

S. New - ton was a mer - ry old soul,

A. New - ton was a mer - ry old soul,

T. New - ton, Is - aac New - ton, Is - aac

B. ton, Is - aac New

74 75 76 77

S. he in - vent - ed grav - i - ta - tion while out for a

A. he in - vent - ed grav - i - ta - tion while out for a

T. New - ton, Is - aac New - ton, Is - aac

B. ton, Is - aac New

78 79 80

S. stroll, and no one up to

A. stroll, and no one up to

T. New - ton, Is - aac, no

B. ton, and no

81 82 83

S. now has suc - ceed - ed in re - fut - in' the

A. now has suc - ceed - ed in re - fut - in' the

T. one is re - fut - in' the

B. one is re - fut - in' the

84 $\text{♩} = 100$ 85 86 $\text{♩} = 90$

S. good old hy - poth - e - sis, the good old hy

A. good old hy - poth - e - sis, the good old hy

T. good old hy - poth - e - sis, the good old hy

B. good old hy - poth - e - sis, the good old hy -

87 88 $\text{♩} = 85$ 89

S. poth - e - sis, the good old hy - poth - e - sis of

A. poth - e - sis, the good old hy - poth - e - sis of

T. poth - e - sis, the good old hy - poth - e - sis of

B. poth - e - sis, the good old hy - poth - e - sis of

90 $\text{♩} = 80$ 91 92 $\text{♩} = 160$

S. old Is - aac New - ton. *p* Mer - ry old soul,

A. old Is - aac New - ton. *p* Mer - ry old soul,

T. 8 old Is - aac New - ton. *p* Mer - ry old soul,

B. old Is - aac New - ton. *p* Mer - ry old soul,

93 94

S. $\frac{5}{4}$ mer - ry old soul, mer - ry old soul, _____

A. $\frac{5}{4}$ mer - ry old soul, mer - ry old soul, _____

T. $\frac{5}{4}$ 8 mer - ry old soul, mer - ry old soul,

B. $\frac{5}{4}$ mer - ry old soul, mer - ry old, mer - ry soul, mer - ry old soul,

95 96 97

S. $\frac{3}{4}$ mer - ry old soul, $\frac{5}{4}$ mer - ry old soul, mer - ry old $\frac{4}{4}$ soul.

A. $\frac{3}{4}$ mer - ry old soul, $\frac{5}{4}$ mer - ry old soul, mer - ry old $\frac{4}{4}$ soul.

T. $\frac{3}{4}$ mer - ry old soul, $\frac{5}{4}$ mer - ry old soul, mer - ry old $\frac{4}{4}$ soul.

B. $\frac{3}{4}$ mer - ry old soul, $\frac{5}{4}$ mer - ry old soul, mer - ry old $\frac{4}{4}$ soul.

98 $\text{♩} = 80$ 99

S. *mf* Old Sa - vo - na

A. *mf* Old Sa - vo - na

T. *mf* Old Sa - vo - na

B. *mf* Old Sa - vo - na

100 101 102

S. ro - la, old Sa - vo - na

A. ro - la, old Sa - vo - na

T. 8 ro - la, old Sa - vo - na

B. ro - la, old Sa - vo - na

103 104 105

S. ro - la was a soul, was a soul,

A. ro - la was a soul, was a soul,

T. 8 ro - la was a soul, was a soul,

B. ro - la was a soul, was a soul,

106 107 108

S. was a mer - ry old soul, he held all of Flor - ence un - der

A. was a mer - ry old soul, he held all of Flor - ence un - der

T. was a mer - ry old soul, he held all of Flor - ence un - der

B. was a mer - ry old soul, he held all of Flor - ence un - der

Detailed description: This block contains the musical score for measures 106, 107, and 108. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'was a mer - ry old soul, he held all of Flor - ence un - der'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

109 110

S. rig - id con - trol, rig - id con - trol,

A. rig - id con - trol, rig - id con - trol,

T. rig - id con - trol, rig - id con - trol,

B. rig - id con - trol, rig - id con - trol,

Detailed description: This block contains the musical score for measures 109 and 110. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'rig - id con - trol, rig - id con - trol,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

111 $\text{♩} = 100$
112

S. rig - id con - trol; *f* but the peo - ple did - n't like it, so they

A. rig - id con - trol; *f* but the peo - ple did - n't like it, so they

T. rig - id con - trol; *f* but the peo - ple did - n't like it, so they

B. rig - id con - trol; *f* but the peo - ple did - n't like it, so they

113 114

S. doped his Co - ca Co - la, yes, yes, they

A. doped his Co - ca Co - la, yes, yes, they

T. doped his Co - ca Co - la, yes, yes, they

B. doped his Co - ca Co - la, yes, yes, they

115 116

S. doped his Co - ca Co - la, *p* yes, yes, they

A. doped his Co - ca Co - la, *p* yes, yes, they

T. doped his Co - ca Co - la, *p* yes, yes, they

B. doped his Co - ca Co - la, *p* yes, yes, they

117 118

S. doped his Co - ca Co - la, *f* and then they heat - ed Flor - ence,

A. doped his Co - ca Co - la, *f* and then they heat - ed Flor - ence,

T. doped his Co - ca Co - la, *f* and then they heat - ed Flor - ence,

B. doped his Co - ca Co - la, *f* and then they heat - ed Flor - ence,

119 120

S. yes, yes, yes, and then they heat - ed Flor - ence,

A. yes, yes, yes, and then they heat - ed Flor - ence,

T. 8 yes, yes, yes, and then they heat - ed Flor - ence,

B. yes, yes, yes, and then they heat - ed Flor - ence,

121 122

S. yes, yes, yes, and then they heat - ed Flor - ence with

A. yes, yes, yes, and then they heat - ed Flor - ence with

T. 8 yes, yes, yes, and then they heat - ed Flor - ence with

B. yes, yes, yes, and then they heat - ed Flor - ence with

123 *diminuendo* 124

S. old Sa - vo - na - ro - la, with old Sa - vo - na - ro - la, with

A. old Sa - vo - na - ro - la, with old Sa - vo - na - ro - la, with

T. 8 old Sa - va - no - ro - la, with old Sa - vo - na - ro - la, with

B. old Sa - va - no - ro - la, with old Sa - vo - na - ro - la, with

125 126 $\text{♩} = 160$

S. *p* old Sa - vo - na - ro - la. Mer - ry old soul,

A. *p* old Sa - vo - na - ro - la. Mer - ry old soul,

T. 8 *p* old Sa - vo - na - ro - la. Mer - ry old soul,

B. *p* old Sa - va - na - ro - la. Mer - ry old soul,