

# THE UNIVERSE EXPLAINED

## I. Walruses in Congress

Edward Lear

David Reznick

*♩ = 100* *0* *1* *2* *alla marcia*

Soprano *ff* The crabs! The crabs! *mp* Cold are the crabs that

Alto *ff* The crabs! The crabs! *mp* Cold are the crabs that

Tenor *ff* The crabs! The crabs! *mp* Cold the crabs that

Bass *ff* The crabs! The crabs! *mp* Cold the crabs that

(for rehearsal only)

This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in 4/4 time and feature lyrics: 'The crabs! The crabs! Cold are the crabs that'. The piano accompaniment is marked '(for rehearsal only)'. The tempo is indicated as '♩ = 100' and the style as 'alla marcia'. The score includes dynamic markings of 'ff' and 'mp', and rehearsal marks 0, 1, and 2.

3 4

S. crawl on yonder hills, cold - er the cu - cum - bers

A. crawl on yon - der hills, cold - er the cu - cum - bers

T. crawl on hills, and cu - cum - bers that

B. crawl on hills, and cu - cum - bers that

This block contains the second system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts continue with lyrics: 'crawl on yonder hills, cold - er the cu - cum - bers'. The piano accompaniment continues with the same accompaniment. The system is marked with rehearsal numbers 3 and 4.

5

S. that grow be - neath, and cold - er still the chops, the

A. that grow be - neath, and cold - er still the chops, the

T. grow be - neath, and cold, and cold - er still the

B. grow be - neath, and cold, and cold - er still the

6

*cresc poco a poco*

7

S. bra - zen chops that wreathe, that wreathe the ted - ious gloom, the

A. bra - zen chops that wreathe, that wreathe the ted - ious gloom, the

T. chops, the bra - zen chops that wreathe, that wreathe the ted - ious

B. chops, the bra - zen chops that wreathe, that wreathe the ted - ious

8

9 10

S. ted - ious gloom of pills, *ff* of phil - o - soph - ic pills! For

A. ted - ious gloom of pills, *ff* of phil - o - soph - ic pills! For

T. 8 gloom, the ted - ious gloom of pills! *ff* For

B. gloom, the ted - ious gloom of pills! *ff* For

11 12

S. *mf* when the tar - dy film of nec - tar fills the

A. *mf* when the tar - dy film of nec - tar fills the

T. 8 *mf* when the tar - dy film of nec - tar fills the

B. *mf* when the tar - dy film of nec - tar fills the

13 14 4 15

S. am - ple bowls of de - mons and of men, there lurks

A. am - ple bowls of de - mons and of men, there

T. 8 am - ple bowls of de - mons and of men, there

B. am - ple bowls of de - mons and of men, there lurks

16 17

S. the mouse, the hen, there

A. lurks the fee - ble mouse, there lurks the home - ly hen there

T. 8 lurks the fee - ble mouse, there lurks the home - ly hen there

B. the mouse, the hen, there

18 19

S. lurks the fee - ble mouse, the home - ly hen,

A. lurks the fee - ble mouse, the home - ly hen,

T. 8 lurks the fee - ble mouse, the home - ly hen,

B. lurks the fee - ble mouse, the home - ly hen, and there the

20 21 22

S. and there the por - cu - pine with all her

A. and there the por - cu - pine with all her

T. 8 and there the por - cu - pine with

B. por - u - pine with her quills,